



I Pledge Allegiance

Music and Lyrics by Steve James



Written to commemorate America's 250th Anniversary

I Pledge Allegiance

(for Children's Choir & Piano)

Steve James

Alla marcia ♩ = 120

The piano introduction is in 4/4 time, marked 'Alla marcia' with a tempo of 120 beats per minute. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The music is marked 'mf' (mezzo-forte).

5 *mf*

The first line of the song is in 4/4 time. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The music is marked 'mf' (mezzo-forte).

I pledge al - le - giance to the flag _____ of the U -

8

The second line of the song is in 4/4 time. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The music is marked 'mf' (mezzo-forte).

- ni - ted States of A - mer - i - ca, _____ and to the re pub - lic for which it stands,

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12

one na - tion un - der God, in - di - vis - a - ble, with

This system contains measures 12 through 15. The vocal line begins with a quarter rest, followed by a half note 'one', a quarter note 'na', a quarter note 'tion', a quarter note 'un', a quarter note 'der', a half note 'God', a quarter rest, a half note 'in', a quarter note 'di', a quarter note 'vis', a quarter note 'a', a quarter note 'ble', a quarter rest, and a half note 'with'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 15 ends with a repeat sign.

16

li - ber - ty and jus - tice for all.

This system contains measures 16 through 19. The vocal line continues with a half note 'li', a quarter note 'ber', a quarter note 'ty', a quarter rest, a half note 'and', a quarter note 'jus', a quarter note 'tice', a quarter note 'for', and a half note 'all'. The piano accompaniment continues with the eighth-note bass line and chords. Measure 19 ends with a repeat sign.

20

poco rit. *mp* dolce

A -

This system contains measures 20 through 23. The vocal line has a half rest in measure 20, followed by a half note 'A' in measure 21, and a quarter rest in measure 22. The piano accompaniment features a descending eighth-note bass line in the left hand and chords in the right hand. Measure 23 ends with a repeat sign.

25 **a tempo**

- mer - i - ca, A - mer i ca, land of li - ber - ty, let free - dom's

mp

30

song ring out, of thee I sing.

cresc.

33 **f**

f

f A -

I pledge al -

36

- mer - i - ca, A - mer - i - ca, land of li - ber -

- le - giance to the flag _____ of the U - ni - ted States of A -

This musical system contains measures 36, 37, and 38. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). Measure 36 includes the lyrics '- mer - i - ca, A - mer - i - ca, land of li - ber -'. Measure 37 includes '- le - giance to the flag' followed by a long horizontal line for a sustained note. Measure 38 includes 'of the U - ni - ted States of A -'. The piano accompaniment includes a forte (f) dynamic marking in measure 36.

39

- ty Let free - dom's song ring out,

- mer - i - ca, _____ and to the re - pub - lic for which it stands,

This musical system contains measures 39, 40, and 41. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). Measure 39 includes the lyrics '- ty Let free - dom's song ring out,'. Measure 40 includes '- mer - i - ca,' followed by a long horizontal line for a sustained note. Measure 41 includes 'and to the re - pub - lic for which it stands,'. The piano accompaniment includes an accent (>) marking in measure 39.

42

of thee I sing in - di
one na - tion un - der God in - di -

45

- vis - a - ble, with lib - er - ty and jus - tice for

47

all. And with my hand o - ver my heart, I prom - ise

51

now to do my part and pledge al - le - giance

54

to the flag, TO THE FLAG!

Sheet Music Arranged by Kurt Bestor